

# ANDREW GRANT INNES

## "MARTIALIS"

Original orchestral composition

Transposed Score

### INSTRUMENTS:

1 PICCOLO

2 FLUTES

2 OBOES

2 CLARINETS in Bb

2 BASSOONS

---

4 HORNS IN F

3 Bb TRUMPETS

3 TROMBONES

1 TUBA

---

TAIKO

SHIMI DAIKO

SNARE

CRASH CYMBAL (mounted) / BASS DRUM

LOW TOM

---

GRAND MARIMBA

---

FIRST VIOLINS

SECOND VIOLINS

VIOLAS

CELLOS

BASSES

#### ***Explanatory:***

***Taiko part:*** TAIKO struck velem [don]- bottom space, TAIKO side drum strike [ka or ka-ta] - top space

***Basses:*** The part extends below E. Note that a C-extension will be required to reach low D and E.

*Basses without the extension play an octave up for the out-of-range notes.*

*If necessary Taikos / Daikos may be replaced with appropriately tuned low toms or similar*

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♩ = 127

PICCOLO

FLUTE 1  
2

OBOE 1  
2

CLARINET IN B $\flat$  1  
2

BASSOON 1  
2

♩ = 127

HORN IN F 1  
3

HORN IN F 2  
4

TRUMPET IN B $\flat$  1  
2

TRUMPET IN B $\flat$  3

TROMBONE 1  
2

TROMBONE 3

TUBA

♩ = 127

TAIKO

SHIMI DAIKO

SNARE DRUM

CYMBAL / BASS DR

TOM

CYM ABOVE, BD BELOW

♩ = 127

VIOLIN

VIOLIN

VIOLA

CELLO

DOUBLE BASS

2

3

4

5

6

7

Picc. Fl. Ob. B♭ Cl. Bsn.

Hr. Hr. B♭ Tpt. B♭ Tpt. 3 Tbn. Tbn. 3 Tuba

SD/Tai S.D. S.Dr. Cym/BD Tom

MR

Vln. Vln. Vla. Vc. D.B.

MARTIALIS

4

8

Picc. Fl. Ob. B♭ Cl. Bsn.

Hr. Hr. B♭ Tpt. B♭ Tpt. 3 Tbn. Tbn. 3 Tuba

SD/Tai S.D. S.Dr. Cym/BD Tom

MR

Vln. Vln. Vla. Vc. D.B.

STACC. E MARC

*mf* *f* *NORM.*

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. Hn. B♭ Tpt. B♭ Tpt. 3 Tbn. Tbn. 3 Tuba  
 SD/Tai S.D. S.Dr. Cym/BD Tom MR Vln. Vln. Vla. Vc. D.B.

20 *ff* 21 *f* 22 *mf* 23 24 25

MARTIALIS

6



Picc. *[Rest]*

Fl. *AL*  
*mf*

Ob. *[Rest]*

B♭ Cl. *AL*  
*mf*

Bsn. *[Rest]*

Hn. *[Rest]*

Hn. *[Rest]*

B♭ Tpt. *[Rest]*

B♭ Tpt. 3 *[Rest]*

Tbn. *[Rest]*

Tbn. 3 *[Rest]*

Tuba *[Rest]*

SD/Tai *[Rest]*

S.D. *[Rest]*

S.Dr. *[Rest]*

Cym/BD *[Rest]*

Tom *[Rest]*

MR *[Rest]*

Vln. *NORM.*  
*mf*

Vln. *mf*

Vla. *mf*

Vc. *[Rest]*

D.B. *[Rest]*

MARTIALIS

Picc. Fl. Ob. B♭ Cl. Bsn.

Hr. Hr. B♭ Trpt. B♭ Trpt. 3 Tbn. Tbn. 3 Tuba

SD/Tai S.D. S.Dr. Cym/BD Tom

MR

Vln. Vln. Vla. Vc. D.B.

MARTIALIS

8

E

Picc. Fl. Ob. B♭ Cl. Bsn.

E

Hr. Hr. B♭ Tpt. B♭ Tpt. 3 Tbn. Tbn. 3 Tuba

E

SD/Tai S.D. S.Dr. Cym/BD Tom

MR

E

Vln. Vln. Vla. Vc. D.B.



F

Picc.  
Fl.  
Ob.  
B♭ Cl.  
Bsn.

F

Hn.  
Hn.  
B♭ Tpt.  
B♭ Tpt. 3  
Tbn.  
Tbn. 3  
Tuba

F

SD/Tai  
S.D.  
S.Dr.  
Cym/BD  
Tom

MR

F

Vln.  
Vln.  
Vla.  
Vc.  
D.B.

MARTIALIS

10

6

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. Hn. B♭ Trpt. B♭ Trpt. 3 Tbn. Tbn. 3 Tuba  
 SD/Tai S.D. S.Dr. Cym/BD Tom MR Vln. Vln. Vla. Vc. D.B.

Musical score for 'MARTIALIS' featuring a full orchestra and percussion. The score is divided into measures 47-51. It includes staves for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Snare Drum, Cymbals, Tom, Maracas, Violins, Viola, Violoncello, and Double Bass. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf*, *f*, and *mf*. There are repeat signs and first endings marked with a circled '6'.

MARTIALIS

Picc. Fl. Ob. B♭ Cl. Bsn.

Hr. Hr. B♭ Trpt. B♭ Trpt. 3 Tbn. Tbn. 3 Tuba

SD/Tai S.D. S.Dr. Cym/BD Tom MR

Vln. Vln. Vla. Vc. D.B.

MARTIALIS

12

Picc. Fl. Ob. B♭ Cl. Bsn.

Hr. Hr. B♭ Trpt. B♭ Trpt. 3 Tbn. Tbn. 3 Tuba

SD/Tai S.D. S.Dr. Cym/BD Tom

MR

Vln. Vln. Vla. Vc. D.B.

Picc.  
 Fl.  
 Ob.  
 B♭ Cl.  
 Bsn.  
 Hn.  
 Hn.  
 B♭ Tpt.  
 B♭ Tpt. 3  
 Tbn.  
 Tbn. 3  
 Tuba  
 SD/Tai  
 S.D.  
 S.Dr.  
 Cym/BD  
 Tom  
 MR  
 Vln.  
 Vln.  
 Vla.  
 Vc.  
 D.B.

MARTIALIS

14 ①

Picc. STACC. >

Fl. STACC. >

Ob. STACC. >

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt. 3

Tbn.

Tbn. 3

Tuba

① mf

SD/Tai

S.D.

S.Dr.

Cym/BD

Tom

MR

①

Vln. NORM. mf

Vln. mf

Vla. mf

Vc. mf

D.B. mf

66 mf 67 68 69 70

Picc. [Rest]

Fl. [Musical notation]

Ob. [Musical notation]

B♭ Cl. [Rest]

Bsn. [Musical notation]

Hn. [Musical notation]

Hn. [Musical notation]

B♭ Trpt. [Rest]

B♭ Trpt. 3 [Rest]

Tbn. [Rest]

Tbn. 3 [Rest]

Tuba [Musical notation]

SD/Tai [Musical notation]

S.D. [Musical notation]

S.Dr. [Musical notation]

Cym/BD [Musical notation]

Tom [Musical notation]

MR [Musical notation]

Vln. [Musical notation]

Vln. [Musical notation]

Vla. [Musical notation]

Vc. [Musical notation]

D.B. [Musical notation]

71 72 73 74 75

MARTIALIS

16

Picc. Fl. Ob. B♭ Cl. Bsn.

Hr. Hr. B♭ Trpt. B♭ Trpt. 3 Tbn. Tbn. 3 Tuba

SD/Tai S.D. S.Dr. Cym/BD Tom

MR Vln. Vln. Vla. Vc. D.B.

76

77

78

79



